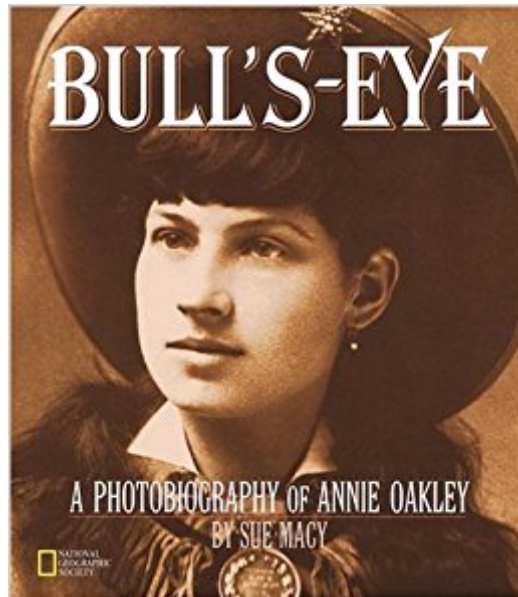




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Bull's-Eye: A Photobiography Of Annie Oakley (Photobiographies)



Synopsis

At last, National Geographic's award-winning photobiography of Annie Oakley bursts into paperback. This stirring story of an enduring American heroine has won widespread acclaim and was named a School Library Journal Best Book of the Year. Annie's amazing life comes sharply into focus in a compelling narrative, period photography, and in her own words. Two historical maps and a chronology ground the legend in time and place. Readers ride through a life filled with adventure. Annie grows up in the backwoods of Ohio, hunting game to feed her family. Discovered by Buffalo Bill Cody's Wild West Show, she wows crowds with target shooting and daring horse riding. Annie's hardships are examined too, as is her inspirational status as a role model for women. Awards include: American Library Association Notable Book Best Book of the Year; School Library Journal Texas Bluebonnet Award Master List. From the Trade Paperback edition.

Book Information

Lexile Measure: 1150L (What's this?)

Series: Photobiographies

Hardcover: 64 pages

Publisher: National Geographic Children's Books; 1st Edition edition (October 1, 2001)

Language: English

ISBN-10: 0792270088

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Product Dimensions: 9.5 x 0.5 x 11.1 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.6 out of 5 stars 13 customer reviews

Best Sellers Rank: #709,662 in Books (See Top 100 in Books) #132 in Books > Children's Books > Biographies > Performing Arts #347 in Books > Children's Books > Biographies > Sports & Recreation #420 in Books > Children's Books > Education & Reference > History > United States > 1800s

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

Gr 3-6-This book is exemplary nonfiction: well documented, lots of period photos with credits, a resource list, and a chronology. Equally important is its engaging and well-crafted account of this famous woman of the West. Some of the facts of Phoebe Ann Moses Butler's life before she

became "Annie Oakley" are less well known: her family was Quaker, but extreme poverty led her to use a gun for hunting; she spent two years as a child laborer for an abusive farmer; and she was a strong advocate for women learning to use firearms, offering to train a women's home-front protection division during World War I. Macy has drawn on family members' stories as well as Oakley's unpublished autobiography in this writing. *Bull's-Eye* is for a younger audience than Jean Flynn's excellent *Annie Oakley* (Enslow, 1998) and would be a good replacement for Robert Quackenbush's *Who's That Girl with the Gun?* (Prentice-Hall, 1988; o.p.). Nancy Collins-Warner, Neill Public Library, Pullman, WA Copyright 2001 Cahners Business Information, Inc.

Gr. 5-8. When a person becomes a legend, it can be difficult to sort out the truth, especially in the case of Annie Oakley, whose life was relentlessly fictionalized. Macy does a good job of sifting out the facts and retelling them in an enjoyable fashion. Born in rural Ohio, eight-year-old Phoebe Ann Moses took the family shotgun to find supper one day and was seemingly never seen again without a gun in her hands. She was soon shooting game to sell to restaurants, a practice that led her to a marksmanship contest with sharpshooter Frank Butler, who eventually became her husband, costar, and manager. At the end of her 20-year career, Oakley had toured with Buffalo Bill's Wild West Show, performed on Broadway, and garnered acclaim from both sides of the Atlantic. Macy's readable, attractive biography, which conveys both Oakley's homespun simplicity and her business savvy, is illustrated with beautiful sepia-tone photographs and drawings--a combination that will satisfy students and browsers alike. A chronology and a bibliography are appended. Randy Meyer Copyright © American Library Association. All rights reserved

A concise, excellent photobiography of perhaps one of the most important women in the USA in the late 19th and early 20th Centuries. Informative text, a fine array of photographs, and many visual representations of artifacts shape the story of Phoebe Ann Moses (Annie Oakley), her amazing set of responses to a most challenging childhood, and her development of an internationally recognized career at a time when most women enjoyed only local recognition. My 7 year old grandson and I were captivated by the account of this young girl who confronted a variety of daunting personal disasters. Annie survived and even thrived with unusual resilience engendered by strong family relationships (even as the family was decimated), by her Christian faith (which she had many opportunities to transform from theoretical to practical), and by kind people who intervened in her life at key points along the way. Good detail is given on Annie's work with William Cody and his "Buffalo Bill's Wild West" show, which provided her international acclaim. The author has taken care to sort

through some of the ambiguities that crop up in historical research, and to explain the basis for final decisions that were made. Perhaps the most impressive of the many laudable elements of the book is the number of full-page (8.5 x 11") and double-page photographs included, and the choice to offer many of them in gold-tone versions, which seem to communicate effectively the feel of the time. This is not a "children's book" as such, but is written in a way that is accessible to young, experienced readers/listeners if taken in small increments of 3-5 pages at a time. I would rate this the finest short biography I have read in my 60 years of experience as a reader.

I am in a tutoring program, and I am tutoring a 2nd grader, heavily in reading. I wanted something she could identify with, and also read. This book has Great photos of Annie, throughout her life. It is well written, on a second to fourth grade level. The book stresses Annie Oakley's determination and her constantly working on skills to improve herself. It is just the Ticket for a young child to build her self-confidence.

As promised a concise version of the life of Annie with lots of pictures.

Good book, used as a reference for a 3rd grade report. Good illustrations and the information seemed accurate. Recommend it highly.

This is a gift for a young person and I found it to be a nice retrospective of Annie Oakley filled with good photos.

The photos in this book are great, as you'd expect from National Geographic, but the words tell a fascinating tale, too.

Wonderful pictorial with nice little tidbits of information. I loved the pictures and would recommend this to any Annie Oakley fan.

The book is full of pictures and is great for kids to learn about our past and the legend of Annie Oakley.

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